

“Choices” | OSEU 4: Kinship & Harmony

Compelling Question	Why is it important to think of others when making individual choices?	
Standards and Practices	OSEUS 4.2 Describe the traditional behavior patterns, codes of respect (<i>ohola</i>) and values (<i>theñia</i>) promoted within the <i>Oceti Sakowin tiospaye</i>. 4.E.1.1 Discuss what factors (both positive and negative) influence individual choices.	
Staging the Question	How did the <i>Oceti Sakowin</i> people consider the influence of extended family?	
Supporting Question 1	Supporting Question 2	Supporting Question 3
What is a <i>tiospaye</i> ?	What are some similarities and differences between traditional values promoted within the <i>Oceti Sakowin</i> and values today?	What factors influence individual choices?
Formative Performance Task	Formative Performance Task	Formative Performance Task
Describe what a <i>tiospaye</i> is and explain the influence a <i>tiospaye</i> had to individuals within.	Create a Venn diagram showing the similarities and differences between traditional values promoted within the <i>Oceti Sakowin</i> and values today.	Write an essay describing three factors (positive or negative) that influence individual choices.
Featured Sources	Featured Sources	Featured Sources
Songs on the WoLakota Project site on Kinship: http://www.wolakotaproject.org/we-are-family-kinship-terms-lesson/	Elder interview, Family is Always There with Lowell Amiotte: https://www.youtube.com/watch?v=M4seAcR_wfQ	<i>What if Everybody Did That?</i> by Ellen Javernick Read aloud on book above: https://www.youtube.com/watch?v=oUpSjVoS_jY
Summative Performance Task	Argument	Construct an argument to use in a class debate on the value of considering extended family when making independent decisions.
	Extension	Using a current class problem, brainstorm possible solutions that benefit the classroom as a whole.
Taking Informed Action	Create a “Where I’m From” poem and explain how your family background influences your individual decisions.	

Where I'm From

I am from clothespins,
from Clorox and carbon-tetrachloride.
I am from the dirt under the back porch.
(Black, glistening
it tasted like beets.)
I am from the forsythia bush,
the Dutch elm
whose long gone limbs I remember
as if they were my own.

I am from fudge and eyeglasses,
from Imogene and Alafair.
I'm from the know-it-alls
and the pass-it-ons,
from perk up and pipe down.
I'm from He restoreth my soul
with a cottonball lamb
and ten verses I can say myself.

I am from Artemus and Billie's branch
fried corn and strong coffee.
From the finger my grandfather lost
to the auger
the eye my father shut to keep his sight.
Under my bed was a dress box
spilling old pictures,
a sift of lost faces
to drift beneath my dreams.
I am from those moments -
snapped before I budded -
leaf-fall from the family tree.

~George Ella Lyon





I am from _____ (specific ordinary item), from _____
(product names) and _____.

I am from the _____ (home description...adjective, adjective, sensory
detail.)

I am from the _____ (plant, flower, natural item), the
_____ (plant, flower, natural detail.)

I am from _____ (family tradition) and _____ (family trait),
from _____ (name of family member) and _____ (another
family name) and _____ (family name.)

I am from the _____ (family tendency) and _____
(another one.)

From _____ (something you were told as a child) and
_____ (another.)

I am from _____ (representation of
religion, or lack of it). Further description.

I'm from _____ (place of birth and family ancestry), _____
and _____ (2 food items representing your family.)

From the _____ (specific family story about a specific person and
detail), the _____ (another detail), and the _____
(another detail about another family member.)

I am from _____ (location of family pictures, mementos, archives and
several more lines indicating their worth.)