

“Creation Story” | OSEU 5: Oral Tradition & Story

Compelling Question	Does perspective matter?	
Standards and Practices	OSEUS 5.1 4.SL.1 a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion 4.W.9 Draw evidence from literary or informational texts to support written analysis, reflection, and research.	
Staging the Question	In what way did indigenous people record their history?	
Supporting Question 1		Supporting Question 2
Why do people that see the same event describe it differently?		How do the creation stories differ within the Oceti Sakowin people? Why might they be different?
Supporting Question 3		Is the way in which history is recorded different now than in the past? Does how history is recorded have any effect on perspective?
Formative Performance Task		Formative Performance Task
Listen to the story “The Three Little Pigs”. Listen to the story “The True Story of the Three Little Pigs”.		Design a time line demonstrating how history has been recorded through time.
Formative Performance Task		Formative Performance Task
Compare and contrast the stories you have heard.		
Featured Sources		Featured Sources
http://www.wolakotaproject.org/oseu-five/oseu-five-interview-with-jace-decory/		www.pbs.org/video/south-dakota-documentaries-oceti-sakowin-seven-council-fires/ Lakota Creation Story by Holmer White Lance on Lakotastories.edublogs.org https://vimeo.com/27495529
Waniyetu Wowapi https://www.youtube.com/watch?v=J7H7BCgSgMQ		
Summative Performance Task	Argument	Create an argument using the winter count created as to why perspective impacts the views of people.
	Extension	Create a representation of your favorite creation story.

Taking Informed
Action