

“Part 2 Sacred lesson” | OSEU 3: Culture & Language

“Part 2 Sacred lesson” | OSEU 5: Oral Tradition & Story

Compelling Question	What does it mean when something is sacred?		
Standards and Practices	4.H.1.1 Analyze the impact of significant historical events on the development of cultures in South Dakota 4.H.1.2 Generate questions about multiple historical sources and their relationships to particular historical events and developments 4.H.2.1 Explain the effects of conflicts and the establishment of reservations on the American Indians culture OSEU 3.2 The origin, thought and philosophy of the Oceti Sakowin continues in the contemporary lifestyles of Tribal members. Tribal cultures, traditions and languages are incorporated and are observed by many Tribal members both on and off the reservations OSEU 5.1 History told from the Oceti Sakowin perspective, through oral tradition and written accounts, frequently conflicts with the stories mainstream historians tell and becomes subjective information. Currently historical perspective is being revisited to be more inclusive.		
Staging the Question	What are some of the sacred spaces within short stories, Lakota culture, and personal culture? How does gaining the knowledge of some of the 7 Sacred Sites of the Lakota help us understand the racism that is prevalent in the Black Hills and surrounding areas in the present time?		
Supporting Question 1	Supporting Question 2	Supporting Question 3	
What is does it mean for something to be sacred? <i>entitled to veneration or religious respect by association with divinity or divine things; holy.</i>	What are some of the sacred spaces within Lakota short stories, Lakota culture, and personal culture? (day 1-4)	What are some of the sacred spaces within Lakota short stories, Lakota culture, and personal culture? (day 1-4)	
Formative Performance Task	Formative Performance Task	Formative Performance Task	
Ask the students to turn and talk to their Partner A & B about what they think sacred means and a	Orally retell a story of one of the sacred sites or other Lakota stories using a picture representation.	Orally retell a story of one of the sacred sites or other Lakota stories using a picture representation.	

verbal/pictorial example that would illustrate sacred. • Show video clips of scared sites from a variety of cultural backgrounds. (see clips below)		
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Summative Performance Task	Argument	Are “magical” elements necessary for Sacred stories? Why or Why not? Support your argument with text evidence.
	Extension	How does gaining the knowledge of the 7 Sacred Sites of the Lakota help us understand the current continued racism that is prevalent in the Black Hills and surrounding areas?
Taking Informed Action	How can the knowledge of the Sacred Site and stories of the Lakota be used to help you become an ambassador of peace in our community?	

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