

“Songs” | OSEU 3: Culture & Language

Compelling Question	What meaning(s) can be found within a song?	
Standards and Practices	OSEU 3.4 – Identify Oceti Sakowin songs and categorize them by appropriate context (ceremony songs, honoring/ celebration songs, and wacipi / powwow songs). 8.H.3.4 – Investigate how the abolition of slavery affected the life of African-Americans in United States’ society.	
Staging the Question	What lessons can be learned from songs?	
Supporting Question 1	Supporting Question 2	Supporting Question 3
What are the messages held within the OSEU songs?	What are the messages held within the slave songs of the Civil War?	How can you relate to the messages held within song?
Formative Performance Task	Formative Performance Task	Formative Performance Task
Show students Kevin Locke’s video from the Wolakotaproject.org website in the Features Resources below. Have a class discussion with students using the “Learn FROM” questions. Hand out copies of the songs included in the OSEU booklet. In groups of 2-4 have students read through their assigned song. Have students develop a way to present the message held within their assigned song to their classmates. Students should include a visual to reflect the message. Students will take notes on the messages shared by their classmates after each presentation.	Hand out copies of the songs from the resources in the “Featured Sources” section. In groups of 2-4 have students read through their assigned song. Have students develop a way to present the message held within their assigned song to their classmates. Students should include a visual to reflect the message. Students will take notes on the messages shared by their classmates after each presentation.	Have students review the notes they took for the OSEU and Slave Songs. Students will then choose various lyrics from each that spoke to them the most and develop their own soul song. Students will present their song to the class. Give students the option to present it with or without music.
Featured Sources	Featured Sources	Featured Sources
http://www.wolakotaproject.org/oseu-three-kevin-locke-folk-arts/ http://www.wolakotaproject.org/introduction-to-the-oceti-sakowin-essential-understandings/	http://www.civilwar.com/music/226-songs-of-the-north/147404-emancipation-spirituals.html http://www.songwritershalloffame.org/songs/C187	

Summative Performance Task	Argument	Write a song that has meaning to you. Collaborate with other students to present it to the class with music.
	Extension	Invite a Lakota/Dakota/Nakota singer to your classroom to offer some of the songs important to their <i>tiospaye</i> .
Taking Informed Action	Organize a team, grade level, school assembly for students to present their soul songs for other students, parents, staff, and administration.	